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ABSTRACT

Over 350 books chosen to meet the needs of the reluctant reader in junior and senior high school are grouped under 10 topical headings: Adventure, Animals, Biography, Family Life, Folk Tales, Informational, People, People with Foreign Setting, Vocational, and Poetry. Brief annotations and approximate reading and interest levels by grade are given for each book. A sample reading interest inventory, a bibliography of sources consulted for this study, suggestions for dealing with reluctant readers, and lists of reading improvement materials and book clubs for teenagers are also included. (This document previously announced as ED 029 027.) (LH)

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HIGH INTEREST—EASY READING

FOR

JUNIOR AND SENIOR HIGH SCHOOL

RELUCTANT READERS

by

RAYMOND C. EMERY

and

MARGARET B. HOUSHOWER

NATIONAL COUNCIL OF TEACHERS OF ENGLISH

CS 200 423

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When others fail him, the
wise man looks
To the sure companionship
of books.

—Andrew Lang
Old Friends

National Council of Teachers of English

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FOREWORD

In recent years parents and teachers have been concerned not only with "why Johnny can't read" but also with the fact that those children who *can* read do not all have the same level of reading comprehension. The young person who reads slowly, or with little grasp of the content of his book, faces a reading assignment with fear and reluctance whether he is in elementary school, high school, or college. While some teachers are working on the problem of how to be sure "Johnny" will be able to read more speedily and effectively, other teachers must meet the needs of the reluctant reader now.

The teacher in high school who discovers that a student in a tenth grade literature class has never read a whole book and who finds the reason to be that the student feels inadequate when presented with the material in the texts prepared for his courses will be wise to seek materials with which to pique that student's interests. A book which meets his reading comprehension, and which will enable him to finish a story at his own reading speed within a few days, will interest him and give him a sense of accomplishment.

The list of facts on page vii with the implications they present for the teachers has been compiled to aid teachers in locating the student's reading difficulties and to help them choose books that will meet some of the peculiar needs of reluctant readers.

Cognizant of the fact that this is not a complete list of all books available which may fit the reluctant reader's needs, the editors extend an invitation to readers of this booklet to send other titles to them at Arizona State University, Tempe, Arizona.

RAYMOND C. EMERY

THE AUTHORS

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PERTINENT FACTS HELPFUL IN DEALING WITH THE RELUCTANT READER

Facts	Implications for Teaching
1. Over one-half of our language is communicated by listening. This is a skill which must be learned before other learning can proceed.	1. Provide purposeful listening experiences.
2. *Poor readers are not all mentally retarded.* Many reading problems have social, environmental, physical, and emotional origins.	2. Utilize diagnostic tests, student personnel records, and consultations to determine a course of action for the individual student.
3. A reader forced to compete at a rate beyond his capability often produces reactions destructive to further learning.	3. Select materials suitable to the level at which the reader may achieve success. Evaluation must allow for some success.
4. Slower mental development limits one's ability to think in abstractions.	4. Plan the student's program so he can experience acceptance, security, love, and freedom for creativity and accomplishment.
5. The slow learner has limited ability to use past experiences to which he can relate present problems. This limits his ability to solve problems.	5. Do not assume past experiences are part of the student's learning. Teach skills in situations where they are to be used.
6. A slow learner is easily distracted by extraneous stimuli.	6. Eliminate causes of distraction. Make materials readily available and avoid instructions to large groups.
7. The slow learner will achieve success through simple instructions.	7. Teach a single skill at a time. Show student what is to be learned. Help him. Have him use the skill in a practical situation.
8. A slow learner tends to repeat errors.	8. Try to prevent errors.
9. A slow learner tends to leave work incomplete.	9. Have short-term, attainable goals. Usually patience and guidance are required of the teacher.

10. A reluctant reader may be a drop-out or high school terminal student.

10. Try to prepare suitable experiences related to the student's goals (job related skills, discriminatory reading, and role playing in job and family life situations).

11. Psychological factors must be considered when determining reading interests of students.

11. Testing and observation will be helpful here.

    a. Consider the personality of the students. (Seventy percent of retarded readers show personality maladjustment and usually exhibit defensive attitudes toward authority.)

    b. Choose reading which appeals to the interests peculiar to the age level. (Studies show no significant difference of age interests among students of varying reading ability.)

    b. An interest inventory is recommended. (A sample follows the bibliography.) Observed reading habits of students.

    c. Study the student's reading problem.

    c. Use reading tests.

    d. Include the strong environmental factors usually operating as you evaluate the problem.

    d. Consider family and community background of interests and reading habits.

12. Teacher attitude of genuine interest will set the stage for bringing student and book together.

12. Come to class armed with books. Present tantalizing scenes and hand out books to those interested. (Books at hand are much more interesting than those far off in the library.)

13. A student cannot become interested in a book if he will not find it in the school library.

13. *Know what is available in school and town libraries.* It may be necessary to start a room collection or to enlist the aid of the community. Students may be encouraged to start a paperback bookstore, or to participate in teenage book clubs.

14. Reading interests can be fostered or stifled in the classroom. Studies of accelerated secondary classes of students with wide reading interests have revealed the following facts of special interest to the teacher of reluctant readers:

Of Negative Value

a. Book reports (inquisitorial technique)
b. Intensive study of types of literature and facts about authors' lives.
c. Listening for main ideas in paragraphs
d. Analyzing and memorizing of teacher-selected poetry
e. Keeping a vocabulary notebook

Of Positive Value

a. Group or panel discussions
b. Teacher-student conferences
c. Debates
d. Reading aloud
e. Choral reading
f. Listening to related tapes and records
g. Listening to related radio and TV
h. Seeing related films and filmstrips
i. Engaging in role playing and dramatization

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FOR YOUR INFORMATION

Names of publishers are designated for each title by a code name for the current name of the publishing house which distributes the book. An out of print book may carry the name of the publisher as was known at the time of publication, but the reader should remember, for example, that older Winston books are now Holt books and that Longmans, Green books are now distributed by McKay; Walck now owns what once were the Oxford titles among books for children and young people. Also worth remembering is the fact that some publishers assign special names to books in their juvenile divisions; for instance, Farrar distributes Ariel titles. A list of publishers named in this book, with their addresses, appears on page 32.

Paperback editions have been indicated within the entry by P followed by the name of the paperback publisher.

Many good bookstores will cooperate in a book fair for either schools or clubs and will allow participants to purchase books shown at 20 percent discount.

BOOKS OF HIGH INTEREST—LOW READING LEVEL

Suitable for Junior and Senior High School Readers

Editor's note: Please take care to use the publication by the publisher listed since some of the titles are written on different levels. Some very old editions are included. These will be available in many older school libraries. **RL** refers to approximate reading level by grade as determined by standardized tests for academic levels and recommendations in the *Children's Catalog*. **IL** refers to approximate interest level by grade as determined by experienced librarians.

ADVENTURE: Historical Setting	RL	IL
Allen, Merritt P. *Johnny Reb.* McKay, 1952 American Civil War adventure of daily camp life in southern army.	5–6	5–12
Bartman, Mark. *Yank in France.* Whitman, 1946, O.P. Also *Yank in Sicily* and *Yank in Africa.* Adventures of World War II.	4	4 up
Baumann, Hans. *I Marched with Hannibal,* tr. Katharine Potts. Walck, 1962. Old man relives crossing of Alps with Hannibal.	7	7–10
Bonham, Frank. *Burma Rifles: A Story of Merrill's Marauders.* Crowell, 1960. Prejudice overcome by Japanese-American soldier and his adventures with Merrill's Marauders.	7	7–12
Brick, John. *Yankees on the Run.* Duell, 1961. Two escapees from Andersonville prison travel north.	6–7	6–9
Brink, Carol Ryrie. *Caddie Woodlawn.* Macmillan, 1935 (P-Macmillan). Wisconsin in Civil War days and a tomboy in frontier life.	6	8–10
Burchard, Peter. *Jed: The Story of a Yankee Soldier and a Southern Boy.* Coward, 1960. Sixteen-year-old veteran fighter in Union Army rescues a southern boy.	5–6	7–12
Catton, Bruce. *This Hallowed Ground* (Young Reader's Edition). Doubleday, 1962 (P-Pocket Books, 1961). Total scope of the Civil War.	5–8	8–10
Coatsworth, Elizabeth. *Boston Bells.* Macmillan, 1952. Riot in Boston's revolt against English press gangs.	3	3–12
Davis, Burke. *Appomattox, Closing Struggle of the Civil War.* Harper, 1963. The South faces final defeat and heartbreak.	3–7	5–10
Eifert, Virginia. *The Buffalo Trace.* Dodd, 1955. Thrilling story of Abe Lincoln's forebears.	5	5–12
Forbes, Esther. *Johnny Tremain.* Houghton, 1943. Adventure of an apprenticed silversmith and his association with Paul Revere in American Revolution. Filmed.	7–9	7–12

	RL	IL
Greene, Marjorie Sherman. *Cowboys of the Ramapos.* Abelard, 1956. Seventeen-year-old scout for General Washington routs band of outlaws.	7	7–12
Howard, Elizabeth. *Candle in the Night.* Morrow, 1952. Romance. Eastern girl braves siege of Detroit in 1812.	4–6	8–12
Hubbard, Freeman. *Vinnie Ream and Mr. Lincoln.* McGraw, 1949, O.P. Seventeen-year-old Civil War sculptress who made the statue of Lincoln in the Capitol.	5	7–9
Icenhower, Joseph B. *The Scarlet Raider.* Chilton, 1961. Southern teenage adventure in Civil War.	7	7 up
Meader, Stephen. *Sabre Pilot.* Harcourt, 1956. Seventeen-year-old enlists in air force in Korean conflict.	4	6–12
Miers, Earl. *Rainbow Book of American History.* World, 1955. Exciting stories of American historical events from Vikings to atomic age.	4	5–12
Nordhoff, Charles, and James Hall, *Falcons of France.* Little, 1926. Adventures of two American boys in Lafayette Flying Corps in World War I.	5–6	7–9
Parker, Gordon. *Great Moments in American History.* Follett, 1952. Collection of dramatic incidents, written for poor readers.	3	3 up
Savery, Constance. *The Reb and the Redcoats.* McKay, 1961. Young American rebel held prisoner in English country house.	5	5–7
Shor, Jean. *After You, Marco Polo.* McGraw, 1955. Young couple traces steps of Marco Polo.	5	5–9
Singmaster, Elsie. *Swords of Steel.* Houghton, 1933, O.P. Story of a boy at Gettysburg.	4–5	7–9
Speare, Elizabeth. *The Bronze Bow.* Houghton, 1961. Young Jewish rebel won over to teachings of Christ in early days of Christians.	6	6–9
Stevenson, Robert Louis. *Black Arrow.* Allyn, 1926, O.P. Exciting adventures from Wars of the Roses. Filmed.	7–9	9–12
Verne, Jules. *Mysterious Island.* Scribner, 1918 (P-Pocket Books, Doubleday). Five men escape from a Civil War prison camp and live on uncharted island for five years. Filmed.	8	9–12
Whitney, Phyllis. *Step to the Music.* Crowell, 1953 (P-Berkley). Civil War rivalry between northern girl and southern cousin.	5–6	8–12
Wibberley, Leonard. *Peter Treegate's War.* Farrar, 1960. Adventure in Revolutionary War.	6	6–9

	RL	IL
———. *Sea Captain from Salem.* Farrar, 1961. Third in Treegate series; vivid sea battles of American Revolutionary period.	6	6–9
———. *Treegate's Raiders.* Farrar, 1962. Final book of four in Treegate series; centers on battles in Carolinas and surrender at Yorktown.	6	6–9

ADVENTURE: Mystery

Aiken, Joan. *The Wolves of Willoughby Chase.* Doubleday, 1963. Suspense, tongue in cheek melodrama.	7	All
Amerman, Lockhart. *Guns in the Heather.* Harcourt, 1963. International espionage in Scotland.	7	7–9
Cheney, Cora. *The Rocking Chair Buck.* Holt, 1956. Simple mystery set in backwoods of northwestern Florida.	5	5–7
DeJong, Dola. *The House on Charlton Street.* Scribner, 1962. Family mystery.	4–5	5–7
Dickson, Gordon. *Secret Under the Sea.* Holt, 1960. Science fiction mystery.	6	6–8
Dillon, Eilís. *The Singing Cave.* Funk, 1959. Mystery adventure of discovery of Viking remains in Iceland.	7	7 up
Doyle, Sir Arthur Conan. *The Boy's Sherlock Holmes,* ed. Howard Haycraft. Harper, 1961. Selection of works arranged by Howard Haycraft. Several stories have been filmed.	7	7 up
English, James. *Border Adventure.* Abelard, 1952, O.P. Smugglers make work of Border Patrol exciting and dangerous.	8	9–12
Fleming, Waldo. *The Lost Caravan.* Doubleday, 1935, O.P. Mysterious disappearance of caravan carrying valuable cargo.	8	9–12
Gohman, Fred. *Mystery at Indian Island.* Lantern, 1963. Teenage boys and missing jewels.	6	6 up
Hitchcock, Alfred. *Solve Them Yourself Mysteries.* Random, 1963. Mysteries for the reader to solve.	5–8	All
Judson, Clara. *Green Ginger Jar.* Houghton, 1949. Chinese brother and sister recover missing porcelain jar. Set in Chicago's Chinatown.	5–6	7–9
McGraw, Eloise J. *The Golden Goblet.* Coward, 1961. Adventure mystery in Pharaoh's tomb.	6	6–9
Manley, Sean, and Gogo Lewis (comps.). *Mystery!* Funk, 1963. A collection of short stories.	5–8	5 up
Queen, Ellery. *White Elephant Mystery.* Little, 1950, O.P. Boy and girl ferret out cheaters in the circus company.	5–6	7–9

	RL	IL
Retan, Walter. *Mystery of the Haunted Cliff.* Dutton, 1949. Lots of action and mystery.	5–6	7–9
Serling, Rod. *The Twilight Zone,* ed. Walter Gibson. Grosset, 1963. Stories taken from Mr. Serling's television mysteries.	7–12	7–12
Swarthout, Glendon and Kathryn. *The Ghost and the Magic Saber.* Random, 1963. Unusual and delightful mystery for young people.	4–7	3–8
Wallace, May. *The Mystery of the Old House.* Abelard, 1953, O.P. Two teenage boys solve the puzzle. Fast moving.	6	6–8

ADVENTURE: Science

Branley, Franklyn. *Lodestar: Rocket Ship to Mars.* Crowell, 1951. In 1971, young student goes on rocket to Mars.	7	7–12
Cameron, Eleanor. *Mr. Bass's Planetoid.* Little, 1948. Space fantasy combined with scientific knowledge and suspense.	4–6	6–9
————. *Stowaway to the Mushroom Planet.* Little, 1956. Sequel to *The Wonderful Flight to the Mushroom Planet.* Highly interesting science fantasy.	4–6	6–9
————. *The Wonderful Flight to the Mushroom Planet.* Little, 1956. An imaginary flight in a homemade space ship.	4–6	6–9
Cassiday, Bruce. *Blast Off!* Doubleday, 1964. Three boys dream of building their own rocket to the stars.	4	5–8
Clarke, Arthur C. *Islands in the Sky.* Holt, 1952. An exciting fantasy of a teenager's conflicts and adventures on a space station.	7–9	7–12
DeKruif, Paul. *Microbe Hunters,* ed. Harry G. Grover. Harcourt, 1932 (P-Pocket Books, 1959). Story is about men of science.	6	9–12
Del Rey, Lester. *Marooned on Mars.* Holt, 1962. Chuck Svenson, a citizen of the moon, accidentally gets trapped on Mars.	7–9	7–12
Frank, R., Jr. *Ice Island—The Story of Antartica.* Hale, 1962. Nocturnal experiences of scientific expeditions on the Seventh Continent.	6–8	All
French, Paul. *Lucky Starr and the Ocean of Venus.* Doubleday, 1954. Boy saves city from mysterious evil power.	5	5–12
Furman, A. L. (ed.). *Teen-Age Outer Space Stories.* Lantern, 1962. A collection of science fiction adventure tales.	7-8	7 up

	RL	IL
Heinlein, Robert A. *Starman Jones.* Scribner, 1953. Exciting account of a farm boy's space travels.	7–9	8–12
————. *Rocket Ship Galileo.* Scribner, 1947. Young boys join forces with a rocket plane inventor.	7–9	8–12
Hill, Robert. *What Colonel Glenn Did All Day.* John Day, 1962. Story of Glenn's day in outer space.	4–5	4 up
History of Flight, adapted from *American Heritage of Flight.* Simon, 1962. History of flight from the Wright brothers to the moon shot.	4 up	All
Holden, Raymond. *All about Famous Scientific Expeditions.* Random, 1955. Five heroic adventures in different fields of explorations.	4	5–12
L'Engle, Madeleine. *A Wrinkle in Time.* Farrar, 1962. Intriguing science fiction; winner of Newbery medal.	6 up	All
Porter, Gene. *Girl of the Limberlost.* Doubleday, 1909, O.P. Girl's struggle for love and understanding.	6	9–12

ADVENTURE: Sea

Amrein, Vera. *Cabin for the Merry Christmas.* Harcourt, 1955, O.P. Three children build a cabin on a sailing sloop.	3	5–10
Ball, Zachery. *Salvage Diver.* Holiday, 1961. Adventurous story of underwater salvage in Florida Keys.	7	7 up
Berge, Victor. *Pearl Diver.* Doubleday, 1933, O.P. Pearl diver's adventures with sharks in southern seas.	7	9–10
Chessman, Evelyn. *Sealskins for Silk.* Abelard, 1956, O.P. Adventures of a trader; different foreign countries.	8	9 up
DuSoe, Robert C. *Sea Boots.* McKay, 1949. Humorous, dangerous adventures of Mexican-American boy in learning the ways of a fisherman.	5–6	7–9
Ellsberg, Edward. *On the Bottom.* Dodd, 1929. Struggle to raise a sunken submarine.	8–9	8–12
Hewes, Agnes. *Glory of the Seas.* Knopf, 1933, O.P. Clipper ships race around Horn from Boston to San Francisco.	4–5	7–9
Latham, Jean L. *Carry On, Mr. Bowditch.* Houghton, 1955. Eighteenth century Salem sailor with ability to navigate, whose text is still standard text of U.S. Naval Academy.	4	5–10
Lewis, C. S. *The Voyage of the Dawn Trader.* Macmillan, 1962. High level fantasy.	3–7	All
Masefield, John. *Jim Davis.* Nelson, 1932. Smuggling adventures along the Gloucester coast 100 years ago.	6	9–12

	RL	IL
Meader, Stephen. *Whaler Round the Horn.* Harcourt, 1950. Action thrill of whaling in the Pacific Islands.	7	7–12
Meigs, Cornelia. *Trade Wind.* Little, 1927. Adventures with pirates and smugglers.	6–7	9–10
Pease, Howard. *Hurricane Weather.* Doubleday, 1936. (P-Berkley). Adventure on the trading schooner *Wind-rider.*	6–7	9–12
———. *The Jinx Ship.* Doubleday, 1927. A boy's adventure on a tramp steamer between New York and the Caribbean.	7	8–10
———. *Secret Cargo.* Doubleday, 1946. Mystery on a tramp freighter with a boy and his dog.	7	9–12
———. *Shanghai Passage.* Doubleday, 1931. A sea story.	7–8	9–10
———. *The Ship Without a Crew.* Doubleday, 1934. A mystery in Tahiti.	7–8	8–10
———. *The Tattooed Man.* Doubleday, 1946. Adventures on tramp steamer from New York to Italy.	7	8–10
———. *Wind in the Rigging.* Doubleday, 1935, O.P. Sea adventure about traffic in guns.	7–8	8–10
Pinkerton, Kathrene. *Steer North!* Harcourt, 1962. A boy fights to keep his boat.	7–8	7 up
Sperry, Armstrong. *All Sails Set.* Winston, 1935, O.P. Famous clipper ship on maiden voyage around the Horn.	6–7	8–10
———. *Danger to Windward.* Holt, 1947. Adventures of a young boy on a whaling ship.	7	7–12
———. *Storm Canvas.* Holt, 1944. Intrigue in exciting battle at sea.	7	10–12
Stevenson, Robert Louis. *Treasure Island.* Winston, O.P. Pirates, mutiny, and a search for hidden treasure. Filmed.	7–9	7–10
Thomas, Lowell. *The Sea Devil's Fo'c'sle.* Doubleday, 1929. Count Von Luckner's submarine adventures in World War I.	9	9–10
Wibberley, Leonard. *The Secret of the Hawk.* Farrar, 1953, O.P. Sea mystery in dramatic tradition of *Treasure Island.*	3	5–12
ADVENTURE: Sports		
Archibald, Joe. *Double Play Rookie.* Macrae, 1955, O.P. Minor league baseball player learns to play for team.	4	5–12
———. *Fullback Fury.* Macrae, 1955, O.P. College football player turns professional.	5	5–12
Bonner, Mary Graham. *Out to Win.* Knopf, 1947. Baseball team in a small town.	3	4–8
Burgoyne, Lion E. *Jack Davis, Forward.* Holt, 1953. Exciting basketball background; brothers cooperate.	4	8–12

	RL	IL
Daley, Arthur. *Kings of the Home Run.* Putnam, 1962. Stories of twenty great baseball players.	6–7	6–10
Felsen, Henry. *Boy Gets Car.* Random, 1960. Teenager and his car.	8	8–12
Frick, C. H. *The Comeback Guy.* Harcourt, 1961. Boy loses place on cheering squad because of bragging; wins way back in pole vaulting with help of guidance counselor.	7	7 up
———. *Five Against the Odds.* Harcourt, 1955. Basketball player, crippled by polio, learns sportsmanship.	4	7–12
———. *Tourney Team.* Harcourt, 1954. Boy put off basketball team finds out what clean sportsmanship means.	3	5–8
Harkins, Philip. *The Day of the Drag Race.* Morrow, 1960. Drag-racing teenager faces up to college requirements.	5–6	9 up
———. *Road Race.* Crowell, 1953. Hot rodders discover rewards of legal races.	4	8–12
———. *Southpaw from San Francisco.* Grosset, 1948, O.P. Young Giants pitcher finds need for help for others.	4	4–12
Keith, Harold. *Shotgun Shaw.* Crowell, 1949, O.P. Baseball prep school star who was too confident for his own good.	5–6	7–9
Lochlons, Colin. *Stretch Makes a Basket.* Crowell, 1949. Junior high basketball.	4	7–9
Lord, Beman. *Quarterback's Aim.* Walck, 1960. Boy, too light for team, wins place because of ability.	3	3 up
McCormick, Wilfred. *The Long Pitcher.* Duell, 1964. Story of an amateur baseball pitcher.	4–5	9–11
Meader, Stephen. *T-Model Tommy.* Harcourt, 1940. Success story of trucking business started with old Model-T.	6	8–10
———. *Will to Join and Other Stories.* Harcourt, O.P. High school short stories of sports.	6	9–10
Olgin, Joseph. *Backcourt Rivals.* Dutton, 1955. Orphan junior basketball player.	4	4–10
O'Rourke, Frank. *Nine Good Men.* Grosset, 1952, O.P. A manager builds a baseball team.	4	4–12
Renick, Marion. *Champion Caddy.* Scribner, 1943. A young caddy learns much about golf.	4	4–10
Renick, James and Marion. *Steady: A Baseball Story.* Scribner, 1942. George and Mike learn to play good baseball.	6	6–9
———. *Tommy Carries the Ball.* Scribner, 1942. Football story with diagrams and hints about football.	5	7–9

	RL	IL
Scholz, Jackson. *End Zone.* Morrow, 1954, O.P. College football player and his experiences with team and campus life.	3	5–12
Thurman, A. R. *Money Pitcher.* McKay, 1952, O.P. Young big league pitcher with financial problems.	4	4–12
Tunis, John R. *All American.* Harcourt, 1942. Boy transfers from private to public school, leads football team.	6	9–12
———. *Champion's Choice.* Harcourt, 1940. Tennis player, character, and will power.	3	5–12
Verral, Charles S. *Captain of the Ice.* Crowell, 1953, O.P. High school hockey rivalry.	4	7–12
———. *King of the Diamond.* Crowell, 1955, O.P. Baseball player helps team stick together.	4	5–10
ADVENTURE: Western, Pioneer, or Indian Interest		
Aldrich, Bess Streeter. *A Lantern in Her Hand.* Appleton, 1929 (P-Grosset, Scholastic). Settlement of the West; pioneer story.	7	9–12
Altsheler, Joseph. *Horseman of the Plains.* Grosset, O.P. Boy's adventures with fur hunters in the Rockies during Cheyenne War.	5	9–12
———. *Young Trailers.* Appleton, 1927. Daniel Boone country.	5–7	9–12
Baker, Betty. *Killer-of-Death.* Harper, 1963. Story of the son of an Apache Chief with authentic background.	4	5–8
Balch, Glenn. *Indian Saddle-Up.* Crowell, 1953, O.P. First American Indian to ride a horse.	4	5–10
———. *Lost Horse.* Grosset, 1950. Wild horse adventure on Idaho ranch.	3	5–12
Carr, M. J. *Children of the Covered Wagon.* Crowell, 1934. Adventures of three children on covered wagon trip through Indian country.	5	7–9
Coryell, Hubert. *Scalp Hunters.* Harcourt, 1936, O.P. Indian warfare in Maine.	6	9–10
Deming, Therese O., and Thelma Shaw. *Indians in Winter Camp.* Laidlaw, 1931, O.P.; also Whitman, 1957. Story of a little Indian boy.	2–3	7–9
Franklin, George C. *Indian Uprising.* Houghton, 1962. Trouble with Ute tribe helps young man grow up.	4	4–7
Gates, Doris. *River Ranch.* Viking, 1949. Exciting story of the detection and capture of rustlers.	3	3–7
Holling, Holling. *Book of Cowboys.* Platt, 1936. Cowboy adventure.	5	9–10

	RL	IL
Hough, Emerson. *The Covered Wagon.* Grosset, 1928. (P-Pocket Books). Novel of adventures of pioneer days.	5	9–12
Jackson, Helen Hunt. *Ramona.* Little, 1939. Love story with background of California mission life. Filmed.	7	9–12
James, Will. *Sun Up.* Grosset, 1931, O.P. Short stories of western cow camps.	7–9	9–12
———. *Young Cowboy.* Scribner, 1935. The growing up of a young cowboy.	4–6	7–9
Lane, Rose W. *Let the Hurricane Roar.* McKay, 1933. Young couples fight for homesteads.	5–6	9–12
Lauritzen, Jansed. *The Legend of Billy Bluesage.* Little, 1961. Attempt of myterious Indian-raised boy to save Spanish caravan from Utes.	5	5 up
Lenski, Lois. *Boom Town Boy.* Lippincott, 1948. Oklahoma farm boy in oil boom.	4	5–8
———. *Prairie School.* Lippincott, 1951. Pupils stranded in school in blizzard.	4	4–8
McNeely, Marian H. *Jumping-Off Place.* McKay, 1929. Children take up a claim in the Dakotas and win out.	5	9–12
Meader, Stephen. *River of the Wolves.* Harcourt, 1948. Young Dave, captured by a fierce tribe of Indians, learns to face the dangers and hardships of life in the wilderness.	6–7	7–9
Meigs, Cornelia. *Willow Whistle.* Macmillan, 1931. Pair of pioneer children hunt buffalo and visit Indians.	4–5	7–9
Phelps, Margaret. *Gard and the Golden Boy.* Macrae, 1950, O.P. City boy from the East goes to Arizona and learns about ranch life.	5–6	7–9
Place, Marian (Dale White, pseud.). *Thunder in His Moccasins.* Viking, 1962. Adventures in West of Kansas boy in 1870.	5	5 up
Rounds, Glen. *Stolen Pony.* Holiday, 1948. Moving story of devotion between a dog and horse in western setting.	5	7–8
Steele, William O. *Tomahawks and Trouble.* Harcourt, 1955. Three children escape from Indians; get lost in wilderness.	3	5–9
Tousey, Sanford. *Val Rides the Oregon Trail.* Doubleday, 1939, O.P. Val Adams journeys by covered wagon from Missouri to Oregon—floods and Indians.	4	4–9
Watson, Sally. *Poor Felicity.* Doubleday, 1961. Pioneer days in Northwest. Appeal for girls.	6	6–9

	RL	IL
Wilder, Laura. *Farmer Boy.* Harper, 1933. Family who moved with the frontier.	5	7–9
————. *On the Banks of Plum Creek.* Harper, 1937. Part of the Little House series.	5	7–9
Wilder, Laura, and Rose W. Lane. *On the Way Home.* Harper, 1962. Pioneer family journeys from South Dakota to Missouri.	5	5–7
Wister, Owen. *The Virginian.* Grosset (P-Pocket Books, Paperback Library). Good romance of the West. Filmed.	6–7	9–12
ADVENTURE: General		
Benjamin, Robert. *Call to Adventure.* World, 1950, O.P. A collection of outdoor adventure stories.	7	7–12
Brier, Howard. *Skyblazer.* Random, 1939. Story of test pilots and their adventures.	7	9–12
Buck, Frank, and Edward Anthony. *Bring 'em Back Alive.* Doubleday, 1935, O.P. Noted hunter's experiences.	7–8	9–12
Dietz, Lew. *Jeff White, Young Woodsman.* Little, 1949. Adventure story of the Maine woods.	5–6	7–9
Fenner, Phyllis, and Mary McCrea. *Stories for Fun and Adventure.* John Day, 1961. Collection especially for students who usually do not enjoy reading.	5–6	5 up
Hamre, Leif. *Perilous Wings.* Harcourt, 1961. Adventure in supersonic plane of Norwegian Air Force.	7–8	7–10
Hazeltine, Alice (ed.). *Hero Tales from Many Lands.* Abingdon, 1961. Thirty short tales from world's heroic literature.	7–8	7–10
Hill, Joe, Jr., and O. D. Hill. *In Little America with Byrd.* Ginn, 1937, O.P. Experiences in second Antarctic expedition. Filmed.	6	9–12
Kaufman, Herbert. *Adventure in the Desert.* Obolensky, 1960, O.P. Adventurous simple tale of Arab kidnap on Sahara—style almost Biblical.	8	8 up
Kjelgaard, Jim. *Hidden Trail. Holiday,* 1962. Wildlife photographer solves mystery of disappearing elk.	7	7 up
Lindbergh, Anne Morrow. *North to the Orient.* Harcourt. A flight to the Orient by the Great Circle Route.	3–5	9–12
Lindbergh, Charles. *We.* Putnam, 1927. Author's own story of life and transatlantic flight.	5–6	9–12
Pyle, Howard. *Men of Iron.* Harper, 1891 (P-McGraw). Training of young nobles for knighthood in days of Henry IV.	7–9	9–12

	RL	IL
———. *Some Merry Adventures of Robin Hood.* Scribner, 1935 (P-Scribner). Selected stories of Robin Hood. Filmed.	8	9–12
Scoggin, Margaret (ed.). *Escapes and Rescues.* Knopf, 1960. Collection of exciting true incidents.	7	7 up
Steele, William O. *The Lone Hunt.* Harcourt, 1956. Adventure of young boy killing last buffalo in Tennessee.	4–5	6–12
Stevenson, Robert Louis. *Kidnapped.* Grosset. Adventures of boy kidnapped by uncle and final rescue. Filmed.	7–8	9–12
Stuart, Jesse. *Hie to the Hunters.* Harcourt, 1951. Story about Kentucky mountaineers.	9	9–12
Tunis, John R. *The Other Side of the Fence.* Morrow, 1953, O.P. Boy's adventures as he hitchhikes across country.	3	5–12
Verne, Jules. *A Journey to the Center of the Earth.* Dodd, 1959. A group of explorers venture down the funnel of a volcano in Iceland. A Pat Boone film.	7–9	8 up
ANIMALS: Dogs		
Burnford, Sheila. *The Incredible Journey.* Little, 1961. Adventures of two dogs and a cat who cross the northern wilderness. Filmed.	6–7	7 up
Caldwell, Frank. *Wolf, the Storm Leader.* Dodd, 1938, O.P. Dog team driven from Nome to Washington, received by T. Roosevelt.	3–5	8–10
Cavanna, Betty (ed.). *Pick of the Litter.* Westminster, 1952, O.P. Anthology of fourteen dog stories.	5	5–12
Chipperfield, Joseph E. *Windruff of Links Tor.* McKay, 1951. Half-wild dog on moors of England, won by human confidence.	5	5–12
Gipson, Fred. *Savage Sam.* Harper, 1962. Son of Old Yeller; pursuit of band of Apaches. Filmed.	7	7 up
Kjelgaard, Jim. *Big Red.* Holiday, 1956. A trapper's son trains an Irish setter. Filmed.	5	5–12
———. *Outlaw Red.* Holiday, 1953. Irish setter fights for survival in wilderness.	6	5–12
Knight, Eric. *Lassie Come-Home.* Holt, 1940. A beloved collie travels from Scotland to England to be with her family. Filmed.	6–7	6–12
London, Jack. *The Call of the Wild.* Macmillan, 1914. Story of a dog in the far North: he becomes leader of a wolf pack. Filmed.	7–9	7–9

	RL	IL
———. *White Fang.* Grosset (P-Airmont).	7–9	9–12
Another famous dog story of the North. Filmed.		
Machetanz, Frederick. *Panuck, Eskimo Sled Dog.* Scribner, 1939.	4	8–10
Adventures and escapades of an Eskimo boy and his dogs.		
O'Brien, Jack. *Return of Silver Chief.* Holt, 1943.	6	7–12
Sequel to O'Brien's book of heroism, 1933.		
———. *Silver Chief, Dog of the North.* Holt, 1933.	6	7–12
Story of a dog and Royal Canadian Mounted: heroism.		
———. *Silver Chief to the Rescue.* Holt, 1937.	5	7–12
Many lives saved by the dog, Silver Chief.		
———. *Valiant, Dog of the Timberline.* Holt, 1935.	6	8–10
Story of a German shepherd dog in the Canadian wilderness.		
Terhune, Albert Payson. *Lad: A Dog.* Dutton, 1936.	7	8–10
Some readers call this the classic dog story of all time.		
ANIMALS: Horses		
Anderson, Clarence W. *Blaze and the Forest Fire.* Macmillan, 1938.	3	6–8
Story of a pony and drama of a forest fire.		
Bagnold, Enid. *National Velvet.* Morrow, 1949.	4	5–12
A girl and a great horse race. Filmed.		
Balch, Glenn. *Wild Horse Tamer.* Crowell, 1955.	4	5–10
Wild stallion, taken from range, returns.		
Bialk, Elisa. *The Horse Called Pete.* Houghton, 1948, O.P.	5	7–9
About a boy and his blond circus horse.		
———. *Taffy's Foal.* Houghton, 1949.	5–6	7–9
Nancy moves away from Kentucky and her mare, Taffy, but finds Taffy's foal near her new home.		
Brown, Paul. *War Paint: The Story of an Indian Pony.* Scribner, 1936.	4–5	7–9
Wild range colt in days of the Indians.		
Burton, Virginia. *Calico, the Wonder Horse.* Houghton, 1950.	4	7–9
A takeoff on comics—a "Western."		
Farley, Walter. *The Black Stallion.* Random, 1941.	4	5–12
Danger in an exciting horse race.		
———. *The Black Stallion's Sulky Colt.* Random, 1954.	4	5–12
Part of Farley's well-known series.		
———. *Man O' War.* Random, 1962.	6–8	8–12
Factual story of the famous race horse.		
Hooker, Forestine. *Star: The Story of an Indian Pony.* Doubleday, 1929.	6	9–10
Indian life through the eyes of a pony.		
James, Will. *Smoky, the Cowhorse.* Grosset, 1926.	6	7–9
Cowboy life of the far West.		

	RL	IL
Mason, Miriam. *Pony Called Lightning.* Macmillan, 1948. Lively, entertaining story about an Indian pony.	5–6	7–9
McCabe, Lee, and Norbert Fagan. *I'll Take Cappy.* Whittlesey, 1948, O.P. Boy and his horse Cappy race over the countryside.	5–6	7–9
Meader, Stephen. *Cedar's Boy.* Harcourt, 1949. Harness racing and a courageous boy with a love of horses.	5–6	7–9
———. *Red Horse Hill.* Harcourt, 1930. Young boy and his adventures racing his colt.	4–5	7–9
———. *Wild Pony Island.* Harcourt, 1959. Two city boys enjoy island life.	6	6–8
Meyers, Barlow. *Tumbleweed.* Westminster, 1952, O.P. Search for lost mare.	6	6–12
Moody, Ralph. *Come On, Seabiscuit.* Houghton, 1963. True story of a famous racehorse.	5	5–12
ANIMALS: Miscellaneous		
Bennett, Richard. *Shawneen and the Gander.* Doubleday, 1937. Irish story of gander who gets a bugle for a boy.	3	7–9
Coatsworth, Elizabeth. *Desert Dan.* Viking, 1960. Relationship of man and desert animals.	5–6	5–8
Daugherty, James H. *Andy and the Lion.* Hale, 1938. Modern story of Androcles and the lion.	3	7–9
Drummond, H. *The Monkey That Would Not Kill.* Dodd, 1927, O.P. Monkey caused mischief, but couldn't be killed.	6	9–12
Franklin, George C. *Monte.* Houghton, 1948. Fiercest grizzly in Five Rivers Country.	5	5 up
———. *Tricky.* Houghton, 1959, O.P. Thrilling true-to-life story of mischievous red fox whose curiosity brings him many adventures.	6	7–9
Gall, Alice, and Fleming Crew. *Ringtail.* Walck, 1933. Adventures of a raccoon as he goes into the outside world.	3–5	7–9
Kipling, Rudyard. *Jungle Book.* Doubleday, 1932. How a wolf pack raises Mowgli from a baby to an adult.	5	9–12
Kjelgaard, Jim. *Haunt Fox.* Holiday, 1954. A cunning fox eludes hunters.	5	5–10
McCloskey, Robert. *Homer Price.* Viking, 1943. Adventures of a boy who keeps a skunk.	4–6	7–9
North, Sterling. *Rascal: A Memoir of a Better Era.* Dutton, 1963. Boy and his pet raccoon.	7–8	7–12
Robinson, William. *Beasts of the Tar Pits.* Macmillan, 1932, O.P.	5–6	9–12

	RL	IL
Ten monsters found in tar pits of LaBrea drawn and described.		
Salten, Felix. *Bambi.* Grosset, 1929. The life of a forest deer. Filmed.	5–9	9–12
Sperry, Armstrong. *One Day with Jambi in Sumatra.* Holt, 1934, O.P. Elephants and monkeys.	4	7–9
Stong, Phillip. *Honk, the Moose.* Dodd, 1935. Small town livery stable and Honk, the Moose.	5	8–10
BIOGRAPHY		
Anderson, Erica, and Eugene Exman. *The World of Albert Schweitzer.* Harper, 1955, O.P. Primarily photographs and factual text.	7	7–12
Ansley, Delight. *The Sword and the Spirit.* Crowell, 1955, O.P. Dedication and idealism of John Brown.	5	5–12
Clark, Glenwood. *Thomas Alva Edison.* Aladdin, 1950, O.P. Simple, nontechnical language.	5–6	7–9
Eaton, Jeanette. *Gandhi: Fighter Without a Sword.* Morrow, 1950. Life of India's spiritual hero, liberator, and peacemaker.	6	6–9
Freedman, Russell. *Teenagers Who Made History.* Holiday, 1961. Stories and pictures of famous teenagers.	7	7–10
Garst, Doris. *Will Rogers, Immortal Cowboy.* Messner, 1950, O.P. Biography of the Oklahoma comedian who became a nationally popular hero.	7–9	7–12
Hale, Edward Everett. *The Man Without a Country.* Watts, 1960. Famous story of the man who denied his country and paid for denial with exile.	5	5 up
Kugelmass, Joseph A. *Louis Braille: Windows for the Blind.* Messner, 1951. Human interest biography.	7	7–12
Latham, Jean L. *Man of the Monitor.* Harper, 1962. About inventor of iron-clad ship.	5–6	5–8
Lawson, Robert. *Ben and Me.* Little, 1939. Franklin's life as told by his good mouse, Amos.	5–7	7–9
Petersham, Maud and Miska. *Story of the Presidents of the United States of America.* Macmillan, 1953. The Presidents seem less remote because of this book.	4	5–10
Sandburg, Carl. *Abe Lincoln Grows Up.* Harcourt, 1928. Written for younger people from the author's longer work.	7	9–12
Vance, Marguerite. *On Wings of Fire.* Dutton, 1955, O.P.	4	5–12

	RL	IL
Nathaniel Hawthorne's daughter finds true vocation in nursing.		
———. *The Beloved Friend.* Holt, 1963. Romantic interest in life of George Washington.	7–8	7–12
Wheeler, Opal, and Sybil Deucher. *Joseph Haydn: The Merry Little Peasant.* Dutton, 1936. Life story of the German musician.	6	8–10
———. *Mozart, the Wonder Boy.* Dutton, 1934. Story of this child musician and his sister.	5	8–10
White, Stewart Edward. *Daniel Boone: Wilderness Scout.* Doubleday, 1946. Life story which is a greater adventure story then much fiction.	7	9–12
Williams, Beryl. *Lillian Wald: Angel of Henry Street.* Messner, 1948. Heiress helps New York City slum dwellers.	4	8–12
Woodham-Smith, Cecil. *Lonely Crusader: The Life of Florence Nightingale.* McGraw, 1951 (P-Avon). Shortened from a famous version.	7	7–12
Yates, Elizabeth. *Prudence Crandall: Woman of Courage.* Dutton, 1955. Woman opens her academy to Negro girl.	5	6–12

FAMILY LIFE, TEENAGE ADJUSTMENT

Alcott, Louisa. *Little Women.* Grosset, 1947. Novel based on author's own life with sisters. Filmed.	7–9	9–12
Baker, Laura. *Somebody, Somewhere.* Knopf, 1962. Girl's adjustment to new school.	7–8	7–10
Berry, Erick. *Green Door to the Sea.* Viking, 1955. Girl, 16, stricken by polio, becomes useful.	5	6–12
Bianco, Margery. *Winterbound.* Viking, 1936. Four young people from city adjust to winter in Connecticut hills.	7–8	9–12
Burnett, Frances. *The Secret Garden,* Lippincott, 1962. Little "shut-in," cured by fresh air, sunshine, and work. Filmed.	5–6	7–12
Burton, Ardis, and Joseph Mersand. *Stories for Teenagers, Books 1 and 2.* Globe, 1959 and 1960, O.P. Selected stories which are about specific teenage problems.	5–6	7–12
Carlson, Esther. *Milestone.* Abelard, 1952, O.P. Adolescent resolves troubles with authority figures.	5	9–12
———. *Sixes and Sevens.* Holt, 1960. Girl's teenage novels.	5–6	9 up
Carpenter, Bruce. *The Blossoming Year.* Lothrop, 1952, O.P. Shy, New England girl gains confidence.	5	7–12
Cavanna, Betty. *Going on Sixteen.* Westminster, 1946.	7–9	7–12

	RL	IL
Story of how Julie acquires greater social poise and a better relationship with her father.		
Chandler, Ruth. *Too Many Promises.* Abelard, 1956, O.P. Juvenile delinquent gradually grows into responsible adult, but only after several relapses.	5	9–12
Cleary, Beverly. *Emily's Runaway Imagination.* Morrow, 1961. Lively Emily and her mother start a small town library.	3	4–7
Crawford, John and Dorothea. *Teens! How to Meet Your Problems.* Morrow, 1951. Milestones for modern teens.	3	7–12
Dalgliesh, Alice. *The Smiths and Rusty.* Scribner, 1936, O.P. Modern children who move from the city to the suburbs.	4	7–9
Daly, Maureen. *Seventeenth Summer.* Dodd, 1942. Captures innocence of first love. Filmed.	7–9	6–12
DeAngeli, Marguerite. *Copper-toed Boots.* Doubleday, 1938. Boy earns coveted boots—and dog.	4	7–9
Fenner, Phyllis (ed.). *Kickoff.* Knopf, 1960. Stories emphasizing cooperation and teamwork.	5–9	5–12
Ferris, Helen (comp.). *Time of Starting Out.* Watts, 1962. Young career women learn to accept responsibility.	7–12	9–12
Flakkeberg, Ardo. *The Sea Broke Through.* Knopf, 1960. Courage of teenagers in time of disaster.	5–6	9 up
Fletcher, David. *The King's Goblet.* Pantheon, 1962. Italy: Conflict between adolescent values and family.	7–8	7–10
Haywood, Carolyn. *Penny and Peter.* Harcourt, 1946. Things get hectic when youngsters decide to help their parents.	3	3–9
Ivens, Bryna, (ed.). *Nineteen from Seventeen.* Lippincott, 1955. Short stories which appeared in *Seventeen* magazine.	6–12	9–12
Knapp, Sally. *Sink the Basket.* Crowell, 1953, O.P. Girls' basketball and human relationship.	4	7–12
Lawrence, Mildred. *Indigo Magic.* Harcourt, 1956. Teenage life in East Florida in the late 1700's.	7	7–10
————. *Girl on Witches' Hill.* Harcourt, 1963. Teenage girl growing into womanhood.	7–9	7–12
L'Engle, Madeleine. *Meet the Austins.* Vanguard, 1959. Country doctor's family adjusts to life with a spoiled orphan.	6	6–9
McCloskey, Robert. *Lentil.* Viking, 1940. Typical small-town American boy and his harmonica.	5	5–9
Montgomery, Lucy. *Anne of Green Gables.* Grosset, 1908.	7	9–12

	RL	IL
Anne was sent from an orphanage to Prince Edward's Island. Filmed.		
Orton, Helen Fuller. *The Treasure in the Little Trunk.* Lippincott, 1932. Early pioneering days in 1832 when family moves from Vermont to New York.	3	7–9
Raymond, Margaret. *Linnet on the Threshold.* Longmans, O.P. Linnet works in a department store when sickness deprives family of income; has strong desire to finish high school.	5	9–12
———. *A Bend in the Road.* Longmans, 1934, O.P. Girl disagrees with father, leaves home, takes job in factory, and learns the viewpoint of others.	6	9–12
Stoutenberg, Adrien. *Window on the Sea.* Westminster, 1962. Teenage choice between college and marriage.	7–8	7–10
Tarkington, Booth. *Penrod.* Grosset. Penrod, gang, and dog find trouble wherever they go.	7–9	9–12
———. *Penrod and Sam.* Grosset, O.P. Part of series.	7	9–12
———. *Seventeen.* Grosset (P-Bantam). Willie Baxter—parents, girls, sister.	7	9–12
Twain, Mark. *The Adventures of Tom Sawyer.* Grosset. Based on author's boyhood life in Missouri. Filmed.	7–8	9–12
———. *The Adventures of Huckleberry Finn.* Grosset. Boy life on the Mississippi. Filmed.	4–7	9–12
Webster, Jean. *Daddy-Long-Legs.* Grosset (P-Grosset). Letters from orphan to her benefactor about college life, romance.	5	9–12
Wiggin, Kate. *Rebecca of Sunnybrook Farm.* Houghton. Rebecca wins love of stern aunt.	6–7	9–12
Wright, Frances. *Poplar Street Park.* Abingdon, 1952. Judy's visit to Aunt Maria patches up neighborhood feud.	4	4–8
———. *Surprise at Sampey Place.* Abingdon, 1950. More about Judy.	4	4–8
FOLK TALES		
Bishop, Claire H. *Five Chinese Brothers.* Hale, 1938. Five brothers who look exactly alike—old Chinese tale.	4	7–9
Blair, Walter. *Tall Tale America.* Coward, 1944. Humorous tall tales of American legendary heroes.	6	7–12
Bowman, James Cloyd. *Pecos Bill.* Whitman, 1937. Humorous story of cowboy.	6	8–10
Carpenter, Frances. *Tales of a Chinese Grandmother.* Doubleday, 1937. Folk tales of China.	4	4–12
Chase, Richard. *Grandfather Tales.* Houghton, 1948.	4	4–10

	RL	IL
English folk tales of North Carolina, Virginia, and Kentucky.		
Field, Rachel. *American Folk and Fairy Tales.* Scribner, 1929. Indian legends, Nergo tales, Paul Bunyan.	4	5–9
Jagendorf, Moritz. *New England Bean Pot.* Vanguard, 1948. Tales from each of New England states.	4	4–10
————, and R.S. Boggs (eds.). *The King of the Mountains.* Vanguard, 1960. Latin American tales.	5	5–7
Life Editors. *The Life Treasury of American Folklore.* Golden Press, 1961. Collection of folklore and tales.	6–7	6–10
MacManus, Seumas. *Hibernian Nights.* Macmillan, 1963. Twenty-two folk and fairy tales.	5	All
Ross, Eulalie S. (ed.). *The Lost Half-Hour.* Harcourt, 1963. Collection of short stories.	5–6	5 up
Sellew, Catherine F. *Adventures with Heroes.* Little, 1954. Norse heroes, heroines of Wagner's operas.	4	5–10
United Nations Women's Guild. *Ride with the Sun.* McGraw, 1955. One story from each of sixty countries.	4	All
Wadsworth, Wallace. *Paul Bunyan and His Great Blue Ox.* Doubleday, 1937. Legendary American lumberjack.	6–8	8–10
Wyndham, Lee. *Folk Tales of China.* Bobbs, 1963. Adaptations of classics.	3	4–8
INFORMATIONAL		
Bronson, Wilfrid S. *Pollywiggle's Progress.* Macmillan, 1932. Life history of a bullfrog; humorous.	5	7–9
————. *Wonder World of Ants.* Harcourt, 1937. All about ants.	7	7–12
Coolidge, Anne, and Anthony DiBona. *The Story of Steam.* Winston, 1935, O.P. Answer to how steam works.	7	7–12
Evans, Edna H. *Written with Fire.* Holt, 1962. Story of cattle brands.	3–6	5–12
Fitch, Florence Mary. *One God—The Ways We Worship Him.* Lothrop, 1944. Description, with many photographs of Jewish, Catholic, and Protestant ways of worship.	6	5–12
————. *Their Search for God.* Lothrop, 1947. Hindu, Chinese, Japanese, Buddhist.	6	5–12
Huntington, Harriet. *Let's Go to the Desert.* Doubleday, 1949.	3–4	5 up

	RL	IL
Photographs of desert creatures, plants—small amount of text.		
Johnson, Gerald. *The Presidency.* Morrow, 1962. Reviews powers and roles of presidency.	5–6	6 up
————. *The Supreme Court.* Morrow, 1962. Reviews role of judicial branch of federal government.	6–7	6–10
Newlon, Clark. *Famous Pioneers in Space.* Dodd, 1963. Factual information regarding the astronauts and cosmonauts.	6	6–12
Reed, William M., and Wilfred S. Bronson. *The Earth for Sam.* Harcourt, 1960. Facts about rivers, mountains, dinosaurs, and men.	6	7–9
Stoddard, Edward. *The Story of Power.* Garden City, 1956, O.P. Diagrams, sketches, simple text on men and power.	6	6 up
Stoiko, Michael. *Project Gemini.* Holt, 1963. Factual account about flight to the moon.	6	6–12
Webber, Irma. *Bits That Grow Big: Where Plants Come From.* Scott, W. R., 1949. Plant reproduction.	6	6–7
White, Anne Terry. *Prehistoric America.* Random, 1951. Story of animal life before coming of man.	6	5–12
PEOPLE		
Auslander, Joseph, and Audrey Wurdeman. *My Uncle Jan.* Longmans, 1958, O.P. Lighthearted tale of Czech immigrant family.	5	5–12
Brown, Francis. *The Whozits.* Abelard, 1955. Displaced family gains gradual acceptance by their American sponsors.	7	9–12
Hayes, Florence. *Joe-Pole; New American.* Houghton, 1952. O.P. Polish boy, DP, becomes an American.	4	6–12
Jackson, Jesse. *Call Me Charley.* Harper, 1945. Action-packed. Only Negro boy in the community.	4	5–9
Means, Florence. *The Moved-Outers.* Houghton, 1945. Japanese-American girl adjusts to life after Pearl Harbor.	4	7–12
Morgan, Nina. *Prairie Star.* Viking, 1955, O.P. Adventure and courage of Norwegian immigrant boy in North Dakota.	4	5–9
Newell, Hope. *A Cap for Mary Ellis.* Harper, 1952. (P-Berkley). Two Negro girls attend nursing school.	5	8–12
Underhill, Ruth. *Antelope singer.* Coward, 1961. Friendship between pioneer family and Indian boy.	5	5–7
West, Jessamyn. *The Friendly Persuasion.* Harcourt, 1945. Quaker family in the 1850's. Filmed.	6	6–12

PEOPLE WITH FOREIGN SETTING	RL	IL
Arora, Shirley L. *What Then, Raman?* Follett, 1960. Boy in modern India.	5	5–12
Baudouy, Michel-Aimé. *More Than Courage,* tr. Marie Ponsot. Harcourt, 1961. Growing up in modern France.	6	7–12
Beckler, Marion. *The Magic Map.* Reilly, 1964. Search for buried treasure in California and Mexico.	5–7	5–10
Bell, Margaret. *Love Is Forever.* Morrow, 1954. Girl marries and moves to Alaska.	4	8–12
Benary-Isbert, Margot. *Castle on the Border.* Harcourt, 1956. Girl in postwar Germany.	6	6–12
———. *Rowan Farm.* Harcourt, 1954. Adventures of family in West Germany in 1948.	5	6–12
Brink, Carol Ryrie. *Mademoiselle Misfortune.* Macmillan, 1936. About a little French girl.	7–8	8–10
Bro, Marguerite. *Su-Mei's Golden Year.* Doubleday, 1950. Chinese girl saves her village from famine.	4	4–9
Buff, Mary and Conrad. *Magic Maize.* Houghton, 1953. Opinionated Guatemalan farmer learns that old and new can work together to bring advancement.	4	4–9
Coatsworth, Elizabeth. *Boy with the Parrot.* Macmillan, 1930, O.P. Guatemalan boy travels, finds traces of ancient Indian and Spanish civilization.	5	7–9
Dalgliesh, Alice. *Relief's Rocker.* Macmillan, 1932, O.P. Tale of Relief, a Nova Scotian girl.	5	7–9
———. *Round About.* Macmillan, 1934, O.P. Nova Scotian girl and her own home, Round About.	4	7–9
DeAngeli, Marguerite. *The Door in the Wall.* Doubleday, 1949. Crippled English boy becomes knighted.	5	5–8
DeJong, Dola. *The Level Land.* Scribner, 1961. A Dutch doctor's family in World War II.	4	4–8
Dodge, Mary Mapes. *Hans Brinker.* Appleton; also Scribner, 1915. Life in Holland, and winning of silver skates. Filmed.	4	7–12
French, Harry W. *Lance of Kanana.* Lothrop, 1932. A heroic Bedouin boy sacrifices his life to protect his tribe.	5	5–9
Gordon, Alvin. *Inherit the Earth.* U. of Ariz., 1963. Stories from Mexican ranch life.	7–8	All
Kelly, Eric. *The Trumpeter of Krakow.* Macmillan, 1928. Bravery in fifteenth century Russia.	4	7–10
Pedersen, Elsa. *Alaska Harvest.* Abingdon, 1961. Family in the crab fishing industry.	6	7–8
Radau, Hanns. *Illampu: Adventure in the Andes,* tr. Lotte Bullock. Abelard, 1962.	6–7	6–9

	RL	IL
Life among the Bolivian Indians.		
Rankin, Louis. *Daughter of the Mountains.* Viking, 1948. Tibetan girl makes journey from home to coast of India looking for her stolen dog.	5	6–12
Savage, Katherine. *The Story of Africa: South of the Sahara.* Walck, 1961. Accurate African history in story.	7	7–10
Seredy, Kate. *The Good Master.* Viking, 1935. Kate is supposed to be delicate, but cousin Jansci soon discovers that she is the liveliest of tomboys.	4–5	7–9
Shannon, Monica. *Dobry.* Viking, 1934. The story of a Bulgarian peasant boy.	3–4	7–9
Sperry, Armstrong. *One Day with Manu.* Winston, 1933, O.P. A south sea island story of Manu and his brother.	4	7–9
———. *One Day with Tuktu.* Winston, 1931, O.P. Little Eskimo boy proved his worth in bear hunt.	4	7–9
Twain, Mark. *The Prince and the Pauper.* Harper, 1881. A prince and a pauper change places to the hilarity of situation and the education of both boys. Filmed.	5	9–12
Ullman, James. *Banner in the Sky.* Lippincott, 1954. Sixteen-year-old boy climbs Switzerland's highest mountain.	5	7–12
Van Stockum, Hilda. *The Winged Watchman.* Farrar, 1962. Dutch family during the German occupation.	4–5	4–7
Wagoner, Jean Brown. *The Shepherd Lad: Story of David of Bethlehem.* Bobbs, 1953. Story of David of Bethlehem told with modern informality.	4	4–8
Willard, Barbara. *The Summer with Spike.* Watts, 1962. English family struggles to keep business going.	6–7	6–8
VOCATIONAL, CAREER FICTION		
Blatter, Dorothy. *Cap and Candle.* Westminster, 1961. Story of girl of Istanbul, her training to be a nurse, and her career.	8	8–10
Branley, Franklyn. *Exploring by Astronaut: The Story of Project Mercury.* Crowell, 1961. Space program launches new careers and new roles for traditional ones.	5	5–9
Dobrin, Norma, *About Foresters.* Melmont, 1962. Daily job of the forester.	5	5–9
Engle, Eloise. *Dawn Mission.* John Day, 1962. Story of a flight nurse during Korean conflict.	8	8–10
Fiore, E. L. *Nat Dunlap: Junior Medic.* Doubleday, 1964. Nat gets a summer job in a hospital.	4	5–9
Fox, Genevieve. *Mountain Girl.* Little, 1932. Kentucky mountain girl goes into nurse's training.	7	8–12

	RL	IL
Halacy, D. S., Jr. *Duster Pilot.* Chilton, 1961. An 18-year-old experiences a new and exciting job with the crop dusters.	7–9	7–12
Hill, Margaret. *Hostess in the Sky.* Little, 1955. Sky Lanes hostess.	5	7–12
Lent, Henry. *Man Alive in Outer Space.* Macmillan, 1961. Training of American astronauts.	6	6–7
Meader, Stephen. *Lumberjack.* Harcourt, 1934. Dan, lumberjack in New Hampshire woods.	6–7	9–10
Meigs, Cornelia. *Swift Rivers.* Little, 1932. Story of trees as they were floated from Minnesota to Mississippi River.	4–5	7–9
Nourse, Alan E. *Junior Intern.* Harper, 1955. Ted Coleman starts with a summer job as a junior intern on the long road of a medical career.	7–9	7–12
Senseney, Don. *Austin of the Air Force.* Doubleday, 1961. A detailed story of air force life. Good information on air force careers.	4	7 up
———. *Scanlon of the Sub Service.* Doubleday, 1963. Pete Scanlon's thrilling attempt to become a qualified submariner.	4	7 up
Singmaster, Elsie. *You Make Your Own Luck.* Longmans, 1929, O.P. Nellie teaches in Virginia mountains.	6	9–12
Skidmore, Hubert. *River Rising.* Doubleday, 1939. Teacher in lumber camp: rough pupils try to bully him.	7	9–12
Sports Illustrated Editors. *Sports Illustrated Book of Baseball.* Lippincott, 1960. Articles by noted players on how to play baseball.	6–7	6 up
Stolz, Mary. *Hospital Zone.* Harper, 1956 (P-Berkley). A student nurse in her senior year tries to identify her own identity and purpose.	8	9–12
Streatfield, Noel. *Ballet Shoes.* Random, 1937. Plain, middle child becomes movie star.	5	5–8
———. *Skating Shoes.* Random, 1951. Friendship of two girls plus skating interest.	5	5–8

POETRY

O'Neill, Mary. *Hailstones and Halibut Bones.* Doubleday, 1961. Descriptions of all the colors in the spectrum.	3–5	All
———. *People I'd Like to Keep.* Doubleday, 1964. Unusual poetry about everyday people.	4–6	All

SERIES OF READING AND READING IMPROVEMENT MATERIALS FOR THE SLOW READER

RL represents approximate reading level by grade; **IL**, interest level by grade.

Titles and Pertinent Information	RL	IL
Acorn Books—Quality paperbacks for teenagers. Macmillan. 24 titles, Jack London, Newbery Medal winners, etc. Price, $ .79.	7	All
Aladdin Books. American Book A panorama of adventure subjects.	2–10	1–12
Allabout Books. Random. Science and social studies content.	3–4	5–12
American Adventure Series. Wheeler. Harper & Row. Lives of famous Americans; particularly for teenage boys.	2–6	3–12
American Heritage Junior Library. American Heritage. Events and people in history.	5–6	5 up
American Heritage Series. Aladdin Books. American Book. Events and people in history.	5–6	5 up
Barnes Sport Library. Barnes. How to play series for upper elementary but useful for older poor readers.	4–8	7–12
Basic Reading Skills for Junior High School. Scott, Foresman. Practice manual for development of reading skills.	6–8	6–10
Basic Reading Skills for High School. Scott, Foresman. Practice manual.	9–12	9–12
Basic Science Education. Harper & Row. Pamphlets of 36 pages each; science content.	1–6	1–9
Be a Better Reader Series. Prentice-Hall. Practice material.	6–12	6–12
Building Reading Skills. American Book. Workbooks for the development of reading skills.	3–8	3–12
Childhood of Famous Americans. Bobbs. Biographies of famous Americans, correlated with social science units.	4–5	3–12
Companion Series: Adventures in Literature. Harcourt. Anthologies of literature.	4–9	7–12
Deep Sea Adventure Series. Harr Wagner. Appeal for small children and teenagers.	1–5	1–12
Developing Reading Skills. Laidlaw. Excellent stories designed to emphasize basic skills.	4–6	4–12
Dolch Pleasure Reading Series. Garrard. Folk tales, fables, vocabulary development.	1–4	3–12

	RL	IL
Enchantment of America Series. Childrens. Land, history, and people described and pictures.	6–8	6 up
Easy Reading Series. Houghton. Vocabulary development; interesting reading.	1–8	1–10
Easy to Read Science Library. Random. About dolphins, etc.	3–5	All
Every-Reader Series; Junior Every-Reader Series. McGraw. Graded classics.	4–5	3–12
Famous Stories. Singer. Classics, adapted.	3	3–8
Frontiers of America. Childrens. Seven books for poor readers.	3	3–8
From Words to Stories. Noble. Workbooks for sentences and paragraphs.	4 up	7–10
Galaxy Series. Scott, Foresman. Anthologies, well illustrated.	5–7	7–12
Gates-Peardon Practice Exercises in Reading. Teachers College. Stories with tests for students and teachers.	6–8	6–12
Globe Adapted Classics. Globe. Classics.	4–6	4–12
The Great Law of Our Land. Merrill. Text-workbook on U. S. Constitution.	6	6–12
Harr Wagner Series. Harr Wagner. Three titles of interest to high school students.	4–6	4–12
How and Why Wonder Books. Charles E. Merrill. Twenty titles, rockets, atomic energy, etc.	4–5	5–9
Junior Library Series. Morrow. Wide selection.	3–6	4–12
Landmark Books. Random. Historical events—correlating records and filmstrips.	4–6	4–12
Let's Read Series. Holt. Four titles.	6–12	6–12
Makers of America Series. Abingdon. Dramatic biographies of famous Americans.	4–6	4 up
My Hobby Is Series. Hart. Excellent "how to do its" for boys.	5–6	5–12
Newspaper Reading. Elk Grove Union H.S. District, Elk Grove, California. For teacher of special education for high school students.	5–6	5–12
North Star Series. Houghton. Adventure stories and biographies.	4–6	4–12

	RL	IL
Macmillan Great Battles Books. Macmillan, 1964. Includes *1918: Gamble for Victory.*	5–9	All
Macmillan Library of Science Fiction Classics. Jules Verne, Andre Maurois.	7	All
Olfson, Lewy. *Radio Plays of Famous Stories.* Plays, 1956. Fifteen classic stories, royalty free, for half-hour broadcasts.	4	4–10
Piper Books. Houghton. Biographies, paperback for teenager.	4–5	4 up
Practice Readers. McGraw. Workbooks with exercises.	1–6	1–10
Reading and Thinking Series. Macmillan. Three books, experiences, practices in reading and thinking.	7–10	7–12
Reading Essentials Series. Steck. Contemporary interest.	1–8	1–12
Real People Series. Harper. Good slices of biographies.	5	4–10
Right, Behind the Wheel. General Motors. Booklet on safe driving taken from *American Youth Magazine.*	5 up	5 up
Rochester Occupational Reading Series. Syracuse U. Each book written at three different levels.	3–6	3–12
Signal Books. Doubleday. Stories of 25,000 words, simple plots, much dialogue, clear type.	4–6	6–9
Signature Books. Grosset. Biographies in inexpensive binding.	5–6	5–12
Simplified Classics. Scott, Foresman. Stories from the classics in basic English.	4–6	4–12
SRA Better Reading Books. SRA. Selections to aid students in checking own progress in rate and comprehension.	5–10	5–12
Turner Livingston Reading Series. NYU. Titles like *Family You Belong To,* etc., designed to teach basic facts important to adolescent.	6–10	6–12
Teen Age Tales. Heath. Levelled very short, interesting tales.	6–1	6–12
Triple Title Series. Grolier. Subjects varied and graduated.	5–9	5–12
Walt Disney Science Series. Simon. *Vanishing Prairie,* etc.	4	5–12
Way of Life Series. Harper. Vocational interest discussions.	5–6	5–12

	RL	IL
We Were There Series. Grosset. Events of history related by people who experienced them.	4–5	4–12
Wings for Reading. Heath. Three titles.	7–9	7–12
Winston Adventure Series. Holt. History.	4–6	4–10
Winston Science Fictionn Novels. Holt. Six titles.	6–7	6 up
World Landmark Series. Random. Superior writing of events in world history.	4–6	4–12
"You" Book Series. Childrens. Ten books on physical and social science for high school.	5–6	5–10
Young Heroes Library. Lantern. Juvenile novels, sports, Indian, mystery.	6–8	7–10
Young Readers Bookshelf. Lantern. Twenty-one titles.	5–7	5 up
Your Family and Your Job. Noble. Intended for adult education in simple language, this is also useful for junior and senior high school slow readers.	5–7	7–12

Book Clubs

American Heritage Junior Library, 336 West Center Street, Marion, Ohio.
One book, bimonthly, for $2.95 each. No minimum.

Arrow Book Club, Scholastic Book Services, 50 West 44th Street, New York, New York 10036.
Elementary paperback books. One free with each ten ordered. Teacher may get three adult for $1.00.

Campus Book Club, Scholastic Book Services, 50 West 44th Street, New York, New York 10036
For students of 10, 11, and 12. Eighteen paperbacks offered each two months for $.50 each. Dividend plan.

Catholic Children's Book Club, 262 East 4th Street, St. Paul 1, Minnesota.
Three types of subscriptions. Types: intermediate, older boys, older girls, knowledge builders.

Junior Literary Guild, 575 Madison Avenue, New York, New York 10022.
Five offerings each month, $1.65. Minimum of four for cancellation.

Science World Book Club, Scholastic Book Services, 50 West 44th Street, New York, New York 10036.
Bimonthly selection of science paperbacks for junior and senior high.

Teen Age Book Club, Scholastic Book Services, 50 West 44th Street, New York, New York 10036.

Sixteen offerings bimonthly at $ .35 each for an order of 25. Class minimum of 15. Dividend plan: 1 for 4.

Young Adults Division of the Literary Guild, 575 Madison Avenue, New York, New York 10022.
Books are adult fiction, chosen for unobjectionable content. $1.50 each.

Young Readers of America, 345 Hudson Street, New York, New York 10014
Subscribers receive a Landmark or Allabout book each month, $1.75 each. Subscription may be cancelled at end of six months.

SAMPLE INTEREST INVENTORY*

Name———————————————————Boy————Girl————

Class (circle one) 9 10 11 12

For what field is your high school work preparing you?

Vocational	———	Marriage	———
College	———	Secretarial or business	———
Military	———	Undecided	———
		Other	———

MAGAZINES

a) What magazines do you read regularly?

MAGAZINES

a) ———————————————
———————————————
———————————————

b) To which do you or the family subscribe?

b) ———————————————
———————————————
———————————————

c) Which do you purchase at the newsstand regularly?

c) ———————————————
———————————————
———————————————

NEWSPAPERS

a) What newspapers do you read regularly?

NEWSPAPERS

a) ———————————————
———————————————

b) Which section of the newspaper do you always read? List your first three choices– 1,2,3.

b) 1) society
2) comics
3) sports
4) drama
5) movie guide
6) advertisements
7) front page
8) TV-radio
9) editorials
10) music and records
11) classified
12) letters to the editor
13) syndicated columns

BOOKS

a) Name the books you have read during the past year (not more than five).

b) Which of these was your favorite and why did you like it?

c) Who suggested that you read this book?

d) On whom have you relied most for suggestions of books which you have read?

e) Comic books

BOOKS

a) _____

_____

_____

_____

b) _____

_____

_____

c) Mother Father
Friend Myself
Librarian Church leader
Teacher

d) _____

_____

e) 1) Do you buy them? _____

2) Do you read them/on newsstands? _____

3) Do you borrow them? _____

GENERAL QUESTIONS

a) If you had your choice, what type or types of books would you read? List three choices—1,2,3, in order of your preference.

b) Do you or your parents belong to a book club? If so, which one?

c) What book have you read which was suggested by a TV program?

d) What book have you read which was suggested by a movie?

a) 1) Poetry
2) Sports
3) Romance
4) Careers
5) Animal
6) Comics
7) Mystery
8) Science fiction
9) Biography
10) Travel-exploration
11) Technical
12) Historical
13) Religious
14) Classical fiction

b) Yes_____ No_____

_____

c) _____

_____

d) _____

_____

e) What book have you read which was suggested by a radio program? e) _____

f) What book has been your favorite of all time? f) _____

g) Why is this your favorite? g) _____

h) What book have you read which you really disliked? h) _____

i) Why did you dislike it? i) _____

* Inventory from Ben Leafe, M.A. Thesis, Sacramento State College, in Henry A. Bamman, Ursula Hogan, and Charles E. Greene, *Reading Instruction in the Secondary Schools* (New York: David McKay Co., 1961), pp. 258–60.

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